

GREEDY BASTARD

#8



THE BAD NEWS
Bears

LIMITED EDITION
TOUR
SHELTER POSTER

THIS

OK, I figure if I don't keep making fun of Riot Girls (I've run out of ways to spell it) I'll never sell any zines. Well I started this zine to continue with the list of people after my ass for Smashin' Through and it seems to be working. I didn't really get any good hate mail from the zine. The BIMBO SHRINEHEADS sent me a phoney hate letter about how I harassed one of their friends while trying to sell CDs. This was followed by another letter telling me not to print it (although I got that one first). Overall I got a really great response from people and I sold about 500 copies. MRR even gave me a rave review using adjectives with st at the end. I haven't seen any others yet even

PAGE

though I've traded with over 100 zines.

I'm starting a zine distribution where I'll be selling at gigs and through the mail. It's also gonna be one of those things where you get all this free stuff when you order through the mail, so if anyone wants to send stickers, flyers, zines etc, do so. Anyone interested in having their zine sold by me send me a copy and I'll (in most cases) send you a copy of my zine or something equivalent (like there's a such thing) telling you if I want it. Right now I've got stuff like NC LONGER A FANZINE, MURDER CAN BE FUN, HOT POOP, and a few others. When I get enough stuff to sell I plan to advertise it etc, but right now it's pretty small.

I'm pretty disappointed with this issue because I haven't been too riled up about anything lately. I'm sorry.

Another thing, I spent way too much time proofreading the last issue, I'm sick of it! you're offendid by my lack of grammar go read ANSWER ME!

BILL FLURIO
GREEDY BASTARD
PO BOX 1014
YONKERS, NY 10704

REALLY

It sucks when you share a name with the despised gov. of New Jersey. The republicans have even set up a hotline 1 800 BURY JIM

BORIS

Bill-

Coulda sworn on a stack of Necronomicons that I sent you that taste test! I was kinda harboring ill cuz I thought you dumped it! If it's gonna be timely maybe I can whip you something for yer zine. But if it's two more years write me in 1 year and 11 months.

Ya that 1st EP was a big piece of duty- That whole band and all the songs from that period are

GONE

Thanks for the cool review of the new platter. DH huh? [Dutch Hercules duh: Ed.] Rather abbreviated review you could have devoted at least a page. Had a great visit with EVAC in SF. I ain't a fuckin lineman- I'm a PBX technician- We had a great time in CA- makes the east coast crowds look tiny- Maxwells dissed us - wanted us to open for ACTION SWINGERS- I told em to get fucked- Where can we play in the city besides CBs?

Keepinit-
A. Hole Vee

HELL NO Construction RECORDS

OK it's Memorial Day and I'm talking to Charles Maggio about RECONSTRUCTION RECORDS. Rich (HELL NO) and Greg and Mike (MEREL) were sitting around too but who cares. I've been working at the store for quite a while and I figured more people should know what it's all about so read it.

GB: Let's have a little history of the place.

C: It all started back in the old days. Back in November of '91. We opened up with Dischord, Revelation, Taang and every used record was donated. Plus all the local stuff that was on consignment and.

Rich: It's still the same... (yuk)

C: And now we're a huge thriving business that makes money off a sappy little hardcore kids... Now we're bigger but we're losing money.

GB: How does the store work basically and how is it different from other record stores?

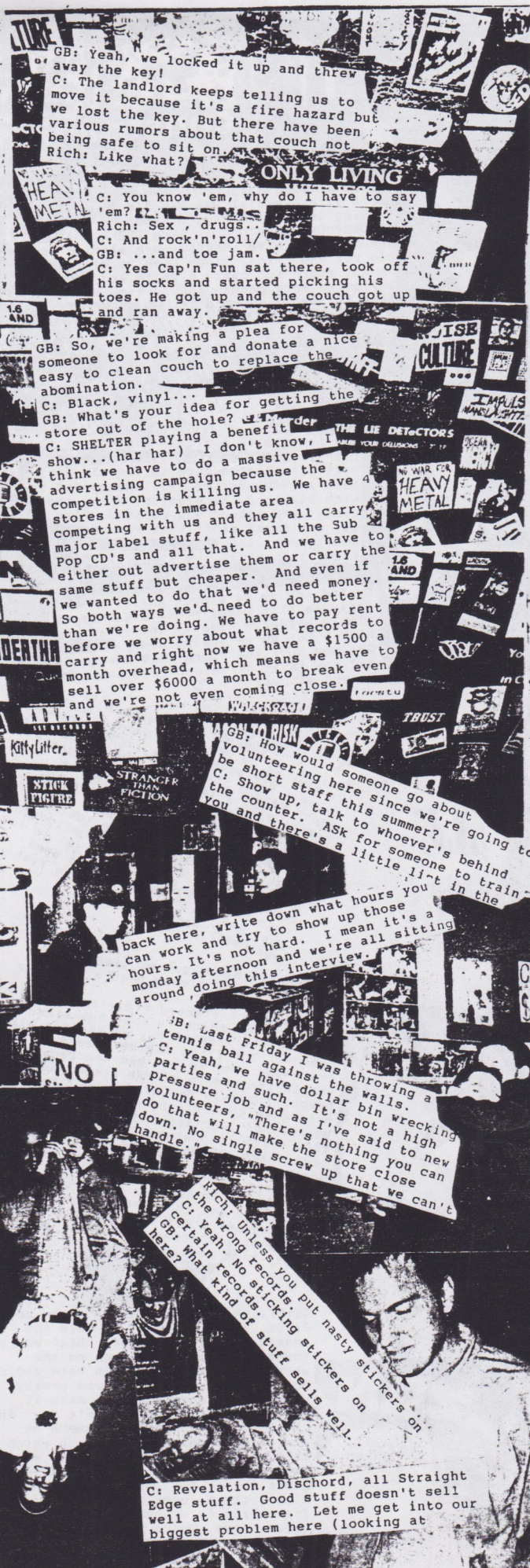
C: None of us get paid, that's the biggest difference. We have a much lower markup than other record stores. And we make a lot less money than other record stores because we don't carry big label stuff that other record stores make their money on, which might have to become a reality soon because we're really losing money. We try to work on consignment when we can and we try to get in the most underground stuff. We need customers because we're dying fast.

GB: Has the store got progressively worse or has it always been a state of crisis?

C: I think we started off with a huge bang but the thing is that the first day was the biggest day we had for six months. The first day we opened everybody came in, we had one record bin in the middle of the store, we bought the cash register a half hour before we opened. It was dark, we barely had lighting and we did like \$800 worth of business. We slowly grew which plateaued off after eight months. Since the beginning of '93 it's been declining. There's a lot more stores opening up in NY that are competing, and it's hard to keep up with the new stuff when you don't have the money for orders. Plus our rent is pretty high now.

GB: OK, what's the deal with the couch?

C: OK, the couch came in here and looked pretty damn good. Like wow we found a pretty nice couch on the street, let's bring it in here and sit on it. And, we've had some pretty sundry people come in and make it very, very, very hard to sit on. And there have been various rumors on what's gone on, on this couch which make people even more leery of sitting on it. It's not a vinyl couch so you can't windex it. It's like a cushion with a cloth covering and it turned from white to a brown to a green-brown. So we pushed it into the basement.



GB: Yeah, we locked it up and threw away the key!
C: The landlord keeps telling us to move it because it's a fire hazard but we lost the key. But there have been various rumors about that couch not being safe to sit on.
Rich: Like what?

ONLY LIVING

C: You know 'em, why do I have to say 'em?
Rich: Sex, drugs...
C: And rock'n'roll/
GB: ...and toe jam.
C: Yes Cap'n Fun sat there, took off his socks and started picking his toes. He got up and the couch got up and ran away.

GB: So, we're making a plea for someone to look for and donate a nice easy to clean couch to replace the abomination.

C: Black, vinyl...
GB: What's your idea for getting the store out of the hole?

C: SHELTER playing a benefit show... (har har) I don't know, I think we have to do a massive advertising campaign because the competition is killing us. We have 4 stores in the immediate area competing with us and they all carry major label stuff, like all the Sub Pop CD's and all that. And we have to either out advertise them or carry the same stuff but cheaper. And even if we wanted to do that we'd need money. So both ways we'd need to do better than we're doing. We have to pay rent before we worry about what records to carry and right now we have a \$1500 a month overhead, which means we have to sell over \$6000 a month to break even and we're not even coming close.

GB: How would someone go about volunteering here since we're going to be short staff this summer?
C: Show up, talk to whoever's behind the counter. ASK for someone to train you and there's a little list in the

back here, write down what hours you can work and try to show up those hours. It's not hard. I mean it's a Monday afternoon and we're all sitting around doing this interview.

GB: Last Friday I was throwing a tennis ball against the walls.
C: Yeah, we have dollar bin wrecking parties and such. It's not a high pressure job and as I've said to new volunteers, "There's nothing you can do that will make the store close down. No single screw up that we can't handle."

Rich: Unless you put nasty stickers on the wrong records.
C: Yeah. No sticking stickers on certain records.
GB: What kind of stuff sells well here?

C: Revelation, Dischord, all Straight Edge stuff. Good stuff doesn't sell well at all here. Let me get into our biggest problem here (looking at

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Pete V.- Slick

Garbage man- Babbling mushroom
idiot crackhead. Doesn't work here and
Freddy bought a really fucking
disgusting microwave from him. It
works but nobody dares use it.
Freddy's like "Little Mike made a
bagel in it last week" and Justine's
like "Yeah, but his hair's green
already!"

Max- I've only met him once and
everyone else who works here remembers
the year he was born very well. He
makes me feel very old.

Nick- He's always busy. I don't
know how he does it, but I can sit
here every day and do nothing and he
find a million things to do.

Stephanie- Our Sub-Pop expert.
Joe- Garlic knots, two slices of
pizza and a Coke.

Justine- The cleaning lady.
Without her here this place would be a
fucking pig pen.

Mappy- Uses this place to promote
his fanzine. Which is Carnage by the
way.

Greg- Booger.

Bill- Diet Pepsi bottles all over
the place on Monday morning.
Pam- Sweet as pie. As nice as John
Foster's an asshole

Rich). Whenever we get good used stuff
in, the employees buy 'em before they
hit the bins. So we never have a good
used section. All the shit that the
employees don't want is in the bins.
I've actually paid out \$50 or \$60
worth of used records to people and by
the time I price them to put them out
there's only 3 or 4 records left.
GB: If you're a record collecting
where you should work here.
C: Yeah, if you're here at the right
day at the right time you're gonna get
some good shit...
Rich: No don't work here because then
I'll get beat out of all the good
stuff.

GB: Yeah, Rich only works here when
beautiful women...
Rich: SHUTTUP!!!

C: And makes references to where he's
gonna be later on.
(We all start yelling about "Who's
going to Dojo!")
C: Let's talk about each individual
worker here.
GB: Good idea. Don't start with the
easy ones.

C: John Foster- An asshole but I love
him it's too bad he left.

Little Mike- He's quiet and he keeps
up from getting shot and having shit
spread in the bins.

Mike Saboo- Like BIG BLACK and
wears a SCRACH ACID shirt he found in
the garbage.

Matt Gard- Great guy. Gonna put out
some really good records.

Freddy Alva- He's our homeboy.
Garbage man- The only thing

Freddy's good for is communicating
with the garbage man. That guy will
come in here and go "Blaugh g bleueugh
a pullugh" and Freddy'll be like
"Yeah man, alright!."

C: Rich only works here when someone
comes in to sell records. "YO, you
buy records?...YEAH! I work
in he sits and when beautiful women walk
behind the counter...
Rich: That's so untrue!
And smiles.

REMARK: We will reimburse you for the face value of the coupon if you and the consumer have complied with our Coupon Redemption Policy available at the redemption address. Mail coupon to:
12200, 1 Town Dr., Del Rio, TX 78840

STRAIGHT EDGE X

Youth movement just says no



Dennis Fox, 21, Eaton:
'I want to see drugs
off the street and off
my friends.'



JAN UNDERWOOD/DAYTON DAILY NEWS

Dayton, Eaton group members cross arms to form an X, Straight Edge's symbol of drug-free living

Devotees choose lifestyle that rejects drugs, alcohol, tobacco

The big, bold X has nothing to do with Malcolm X. Stitched on their varsity jackets and tattooed on some of their bodies, this X symbolizes their commitment to do without drugs or alcohol.

For these youths, substance-free living is a way of life. They are Straight Edge.

Their philosophy is spread by word of

More in Lifestyle

- A closer look at the Straight Edge/1E
- Eaton teen's story of redemption/1E
- Tattoos, the movement's lasting mark/1E

mouth at hardcore alternative music concerts or when they're hanging out with friends.

Some say it's turned their lives around.



Tattoo tells of this youth's commitment

I'd like to thank Shrubcore zine for sending this to me. I don't think this needs any explanation, it's another of the many reasons I like NY and hate Jersey.

This was a sticker on the door of RECONSTRUCTION.
IT'S JUST NICE TO SEE I'M INSPIRING SOMEBODY.

**OVERTHROW
COCKROCK
A N D
IDOLIZE
YOUR
GIRLFRIEND**

RIOT GRRRL NYC 875-7039

PERSONAL PICKS Jane Pratt,
whose Lifetime talk show (weekdays, 5 p.m.
ET) debuts this week, tells Buzz what she's:
■ *Renting: Boyz N the Hood*. "I wish it had
been mandatory viewing before the L.A. riots."
■ *Watching: Late Night With David Letterman*.
"In college, my friend Patti and I tried to get
on the show by learning to put our whole fists
in our mouths, so we could go on 'Stupid
Human Tricks.' But we never got on."
■ *Listening to: Nenah Cherry's Homebrew*. ❧

LET'S KEEP
ALL THE
IDIOTS ON
THE
PAGE!
(INTELLIGENT)
MOVEMENTS

the same dorky feel to it as OPiV but tries to add heavy guitar which does and doesn't work well with the quirky rubber band bass lines. Lints vocals sound ok but the other guy sounds like the guy from SKREWDRIVER, which is bad.

ATTACK OF THE KILLER B'S at ABC NO RIO.

B1 - BESERKERS from LI did a really cool set of fast paced HC with jumping and screaming galore. BAD TRIP were quite sloshed as were the crowd and they rocked the walls down. BUGOUT SOCIETY were as tight as a band being attacked by 15 drunken morons from Jersey could be and they appropriately played "WE HANG WITH THE BUMS". BAD DREAMHOUSE had a new guitar player and were really good, a lot better than when I saw them at the Gas Station. BORN AGAINST just didn't show up, they didn't call or anything before all the flyers were put up and no one really cared anyway. Sam was spotted going to a movie on 13th street. He apologized about it a week later when I ran into him at a show but he was a good month late. They're moving to Virginia by the way where people think they're cool.

STICKS & STONES
Theme song for nothing LP
This is really rockin punk/new wave that is just too listenable. It's funny because Pete plays that ADAM & THE ANTS record every week and I listen to the first song on this and it totally has that ANTS sound and it totally has that ANTS sound GET IT NOW.

NEW BOMB TURKS at CBGB
I like any band that tries to emulate the cover of the 1st MEATMEN LP. Good rockin set although the goony guitar player started tuning during the best song even though they soundchecked for an hour. The singer fell off the stage and landed on MC Charlie Boswell and Gamp pouted about spebding 5 bucks to see this crap.

INDEPENDENT
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Hello My Name is...

BILL FLORIO

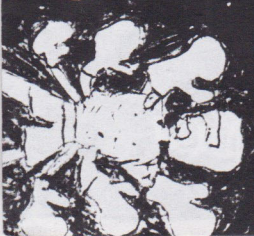
AND I'M
100% INDIE
April 1-3, 1993

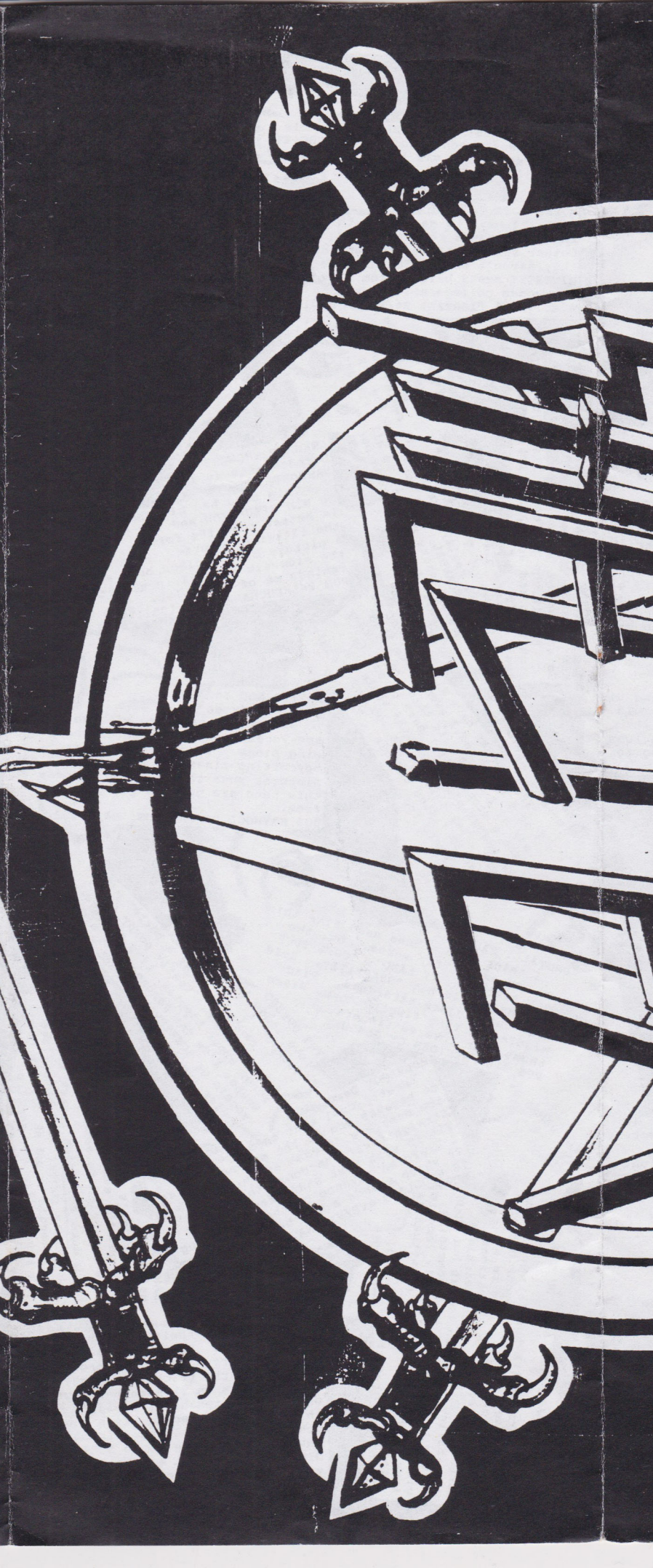
Attack of the Killer B's
Born Against
BAD TRIP
BUGOUT SOCIETY
BAD DREAMHOUSE \$5
SATURDAY MAY 15TH
ABC NO RIO 3P
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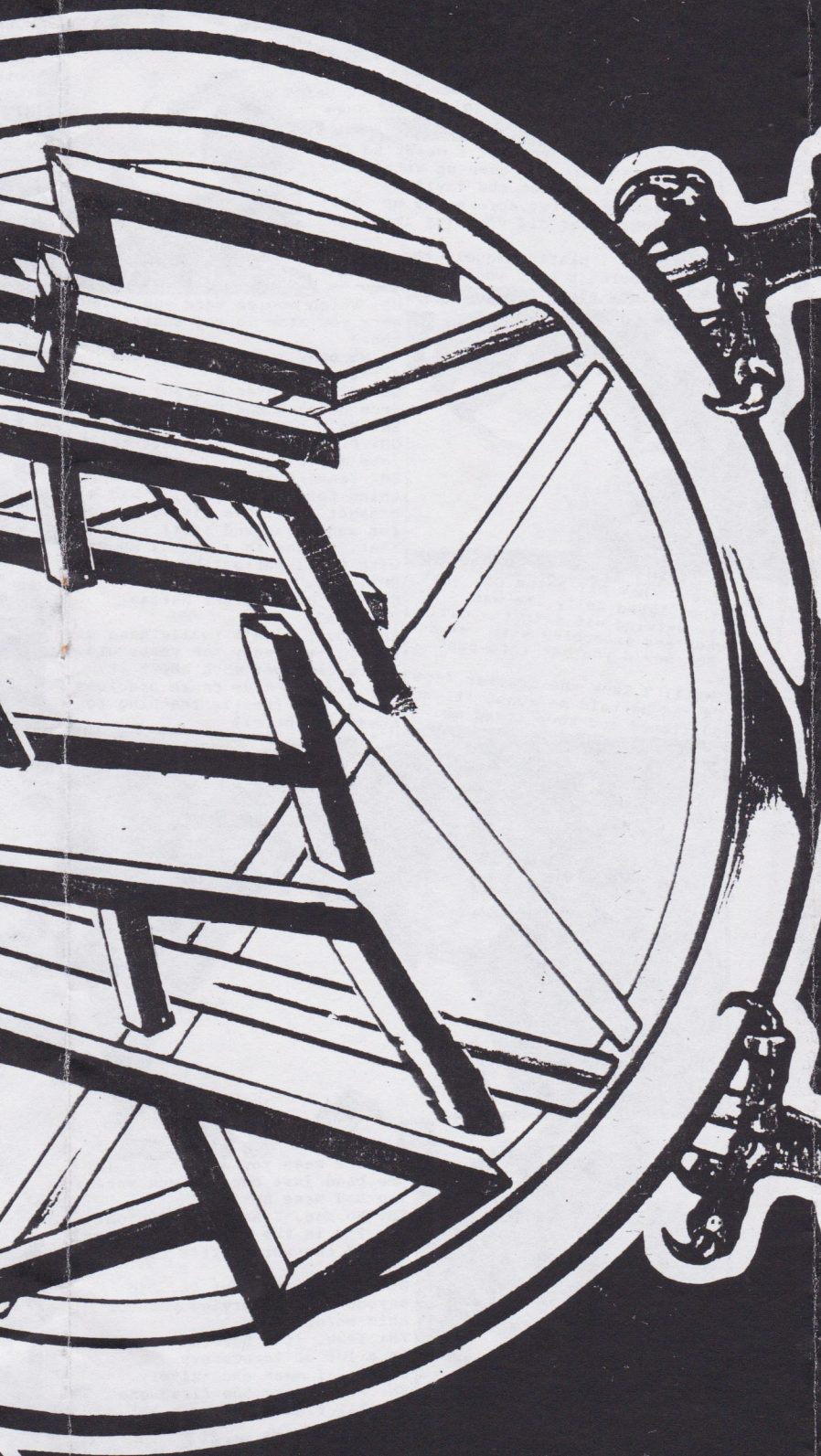
DOGE

GREEDY BASTARD

KICKING ASS WITH NO
COMPROMISE TOUR '93









THE
W
THE
THE

Battle-ax

chick

Of course it's no surprise that a trip into Sassyland when your not too

Sassy ends up in disappointment. The mission - cause fear and havoc among

the crew of Jane Pratt's new and yet unaired TV show. Bumped off Fox in NY

last year (where there's actual competition and a real time audience

out there in TVland. Now following in the footsteps of such winners as Joan

London, Lifestyles, and that thing late at night where there's endless

scrolling information about yeast infections. Yes Lifetime, the network

that shows re-runs of unsolved mysteries (most solved) and

thirtysomething 23 times a week. So it's me (red buffalo plaid and

Sissy sticker), Jacuzzi Joe Martin (green jacket and POISON IDEA shirt), The Gamp (full queens attire hair goop and all - see BUGOUT SOCIETY record

jacket), and Chuck Epidemic (full grunge look with wool cap and layer flannel.

So were stuck in a holding pen with 50 other people and a water cooler.

Some really strange guy asks when he will be able to get Jane to autograph the items he's brought as the room

stares at him in disbelief. We're handed a survey where Joe decides he'll pose as a son of Hippies of

northern european decent and signs in as Friend Hansen. We then thought up a slew of questions to ask including,

How do you get the EGO to say HELL NO and just BUGOUT SOCIETY like this? and How many minutes left until SUPERMARKET SWEEP?

So the show begins and the topic is bi-sexuality (????). So at least one of our hands is raised the whole time and some of the lackeys even came over to screen our questions, but no luck. Jane in her heavily pancaked, disgustingly anorexic figure seemed to think that we were a little too intense to get on camera. (By the way we weren't as bad off as the autograph guy who was stuck way in the corner

behind the camera and had to watch the whole show with neck astretch). I mean one guy got up to say how beautiful the Bi-sexual woman was and another guy complained that his ex girlfriend ran off with another woman. (both times you can see me giving the universal sign for "get the hell outta here!". The highlight of how stupid this show was is the easel they brought out to make a chart of how incredibly sexually active the woman was. They actually made a flow chart of the forty people she'd slept with in the past two years. Then Jane went to add that when she was in college she hung gay rights stuff on her door because she thought lesbianism was a cool trendy thing even though she wasn't involved in it. The last shot of the show includes Chuck picking his nose and eating it right behind the pushing forty and dressing 13 Jane.

So we're leaving - Joe in a mad rage, bids farewell to everyone with a cheery "thank you, you've been very STUPID" and choked a big lunger at a large mural of Lucy.

"Back In The Stirraps Again"

TABB, COHEN, LINN, & DORNFELD
GYNECOLOGISTS

Space at Chase
Saturday, April 3rd
Third Avenue at 13th St.

BAD NEWS BEAR



El Hefe

This interview was done at Maxwells in Hoboken with El Hefe, (one of the original Bad News Bears)



GB: I'm sorry but I meaft to rent the movie and come up with good questions but the daylight savings time screwed me up. What character did you play in the Bears.

EH: I played Miquel, they kid who couldn't hit, wouldn't wear the lock strap.



EH: Yeah, they all hated us, that kid who played Kelly, he was always walking off with the girl pitcher and smooching with her...

GB: So, how'd you get into punk rock.

EH: Well, I knew the drummer from NO FX and he told me about it, so I auditioned and they liked me.

GB: Which movies were you in and were you also in the short-run TV show?

EH: No man, I was only in the first one.

GB: Did you ever get any groupies from being a Bad News Bear?

EH: No.

GB: Did you get any other acting jobs after that.

EH: Yeah, I was doing that acting thing for a long time, I had a manager and I was always going for auditions and stuff like that. I was in a few TV shows with small parts like I was on 90210 ...

GB: Any good Walter Mattau stories?

EH: No, I didn't really hang with him. I was only ten years old, I don't remember much about it.

GB: Did the kids cause problems on the set (really reaching for questions here)?



: You mean you didn't get in the band just because you were in The Bad News Bears!!!?

EH: No man, I had to audition. Now I'm in the band touring around the world, It's really cool.

GB: Ok that's about it. Did anyone ever interview you for this before?

EH: Yeah, it's been talked about in a lot of interviews.

GB: No, I mean exclusively.

EH: No, you're the first one.

GB: All right. Thanks a lot.



MOOSE



BULLYBANK'S TACO CRUNCH



TACO BELL



MCA

Yo!

Yo!

Yo!

Yo!

MCA

Yo!

Yo!

Yo!

Yo!

I noticed the MCA letter to Shredder in MRR. Here's ours but I sent them a CD with a letter demanding at least a rejection letter and the CD back, which they did send (first class). I was kinda hoping we'd get a dinner out of it too but I guess were just too punk rock for the label that Barry and Whitney call home.

MCA Records
1755 Broadway, 8th Floor
New York NY 10019
Tel 212 841 5000

August 6, 1992

Drunken Shaolin Records
P.O. Box 1014
Yonkers, NY 10704

RE: Bugout Society

Dear Drunken Shaolin Records,

I recently read about your band in Sound Views and would be interested in hearing some of your material if possible. Could you please send me a cassette to:

Jill C. Johnson
MCA Records
1755 Broadway, 8th Flr.
New York, NY 10019

Thank you for your time and I look forward to hearing from you.

Kind regards,
Jill C. Johnson
Jill C. Johnson
A&R Representative, East Coast

MCA Records
1755 Broadway, 8th Floor
New York NY 10019
Tel 212 841 5000

Bill Florio
Drunken Shaolin Records
P.O. Box 1014
Yonkers, NY 10704

September 25, 1992

re: Bugout Society

Dear Bill,

Thanks for sending me the enclosed Bugout Society material. I have listened to it, and unfortunately, it's a pass for us. I thought that cd was good musically and alot of fun. However, I didn't feel strongly enough about the material.

Thanks again -sorry I don't have better news, but I do wish you the best of luck with your musical endeavors.

Best regards,
Jill C. Johnson
Jill C. Johnson
A&R Representative, East Coast.

enclosure

Yo! Yo! Yo! Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

Yo!

0
1
2
3
4
5
6
7
8
9

Office of Public Health & Safety
Box 105643
New York, NY 10017

Department of Traffic
c/o Lt. David Stupits
City Hall
New York, NY 10076

Dear David,

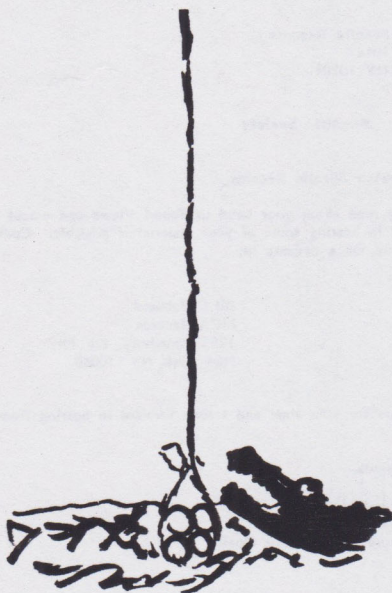
It has come to my attention that in addition to the usual annoances like squeegees, Farakan ministers and other urban scum who solicit drivers there is a new problem.

Small bands of hispanic individuals have been selling peeled citrus fruit this summer. This alone is not a major disturbance but reports on their method of operation is disturbing. Many of the peddlers have a very unorthodox way of keeping the fruit cool in the heat of summer. They tie the plastic bags to long lines with a stick at the end. They then anchor the stick in the grating and lower the fruit into the rain gutter (sewer).

There have no reported cases of death yet but immediate action should be taken by your officers to look for sticks in the gratings.

Sincerely,

Robert Butkins
Robert Butkins

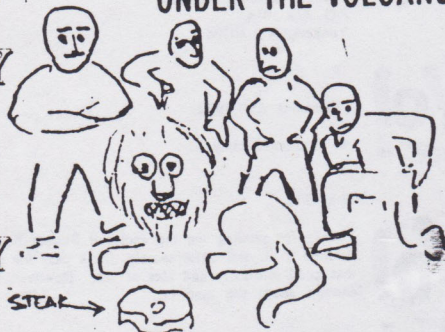


"...loaded with more hits than any K-Tel
compilation could ever have."

BUGOUT
SOCIETY

UNDER THE VOLCANO

BUGOUT
SOCIETY



Rejected BUGOUT cover concept.

YO! BABY SUP!

FULL LENGTH ALBUM OR COMPACT DISC

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Yonkers, NY 10704-1014

Cash or M.O. to Bill Florio

LOOK FOR ALL NEW 10 BAND

VIDEO COMPILATION WITH,
BUGOUT SOCIETY, RORSICACH, IELL
NO, HUASIFUNO, GROWING UP SKIPPER,
MEREL, IRON PROSTATE, TED FRANKO,

I was at a show in a state I won't mention and it was getting late so I asked my friend if I could stay at his house. He had no problem with the likes of me at his house, in fact he had stayed over my house a couple of times.

He was also asked by some folks from MARYland. OK, I conferred with my other friends who said, "They're NERDS but they seem like nice people." I had a feeling what he meant by NERDS but I didn't think it would be any trouble.

So it's sometime after midnight and although the MARY MARYland band sucked the big one I had a lot of fun. I was telling my friend about something or other and one of the MARYland brats (let's call her MARY) snaps at me like I'm ranking her mother. She walked away and I went up to her to see if what I was talking about had offended her and why. She sorta brushed me off like she didn't want to be seen talking to me. Like her MARYland buddies would make fun of her for it. Then the big problems started. Us real time city folks had built up a big rabid hunger and the only thing on our mind was DENNYS! When we informed my friend about it he got a little nervous. As he expected our little MARYland friends had a big problem with DENNYS. As MARY screamed out. "NO!! DENNYS is evil! They're racist! Besides they only thing **you** can eat there is fries." EXCUSE ME oh so politically correct pseudo-hippy. I can eat anything I want there You are the one being the banjo player in DELIVERANCE.

To make a small list of how this innocent child with the best intentions makes herself look like a buffoon. 1 She makes the assumption that all people watching the MARY MARYland band are of the non- meat/dairy dufus. 2. The show was held at an American Legion hall where \$150 of the door goes to old geezers talking about offin gooks and nips. 3 Sure in the dumb hick state you live in the DENNYS are racist but everytime I've gone there I'm usually the only white male. The help is very racially mixed and attacking a whole chain because one restaurant fucked up is like saying all girls from MARYland are mean and snotty like yourself.

4 The main reason she was being so rude to me as I thought about later when I got undressed for bed, was that i was wearing a **SHEER TERROR** shirt. Fuck you you little bigot!

END

BY THE WAY

THESE ARE PEOPLE WHO WEAR WOOL HATS IN SUMMER

Attention all
37NES

We need help in a
 war against *Sassy-Lee*
Sewage!

**DRUNKEN
 SHAOLIN
 ZINE HEAP**

All zines send sample with
 wholesale rates. DSHZ is now
 building a catalog of massive
 proportions.

P.O. Box 1014
 Yonkers, NY 10704-1014

FOR CATALOG

SEND A SASE

To ensure the safety of our readers, we are in possession of:
 So be fair warned, if you want to spend a
 bunch of years doing nothing and working your
 ass off for it join the armed forces. At least
 you can grow your hair in after six weeks and
 the clothes fit better.

I quit this so-called religion right after
 I found out that Pobupotti sold the whole
 shebang to Taco Bell and now lives somewhere in
 Beverly Hills amongst mountains of Meximelts and
 Jack cheese.

Then theres the sweat shops where elderly
 3rd world housewives slave over stringing beads
 and sewing baggy underwear and screening SHELTER
 T-Shirts and Longsleaves, and caps, and
 sweatshirts and sweatpants and hooded
 sweatshirts, pennants, mugs, matchbooks (for
 incense of course), jerseys and those lovable
 little SHELTER stuffed cow toys. All this for 5
 bucks a day and a small Black & White TV where
 they were allowed to watch The Price is Right and
 Family Matters (two well known brainwashing
 tools).

Of course the big profits come from the new
 recruits that we use as whores. For \$50 or 10
 copies of the Backda de vida you could spend the
 night with a incensed bald chick. The only
 problems we ever ran into is when the customer
 realized it was usually a guy.

The Rocky & Bullwinkle Inflatable Balls

Let's not forget about regular drug
 trafficking. You'd be suprised how much you can
 hide under those robes. It'd be a usual custom
 to chant Hare Hare Hashe and Rama Rama Hare
 Ganga.

First of all the airport thing isn't all
 peace and love. We also sold fake medallions to
 the gypsy cabs and scraped the dead seagulls off
 the runway and sold them to ROY ROGERS to sell
 as roasters. Also small bands of Krishnas would
 go and steal cans of de-icing agent and use it
 to make inhalants to sell at Beastie Boys shows.

I think everyone should know what really
 goes on in the life of the KRISHNAS. Being an
 ex-Hare Lambda Mu I can tell you the firsthand
 horrors of the sport.

Carnage position



BILL, WILL AND KEVIN VISIT THE BIG HOUSE!

ALCATRAZ the only place in California I wouldn't call a shithole!

King o the mountain

Jacuzzi Joe at scene of his 1991 arrest

Prison Tattoos

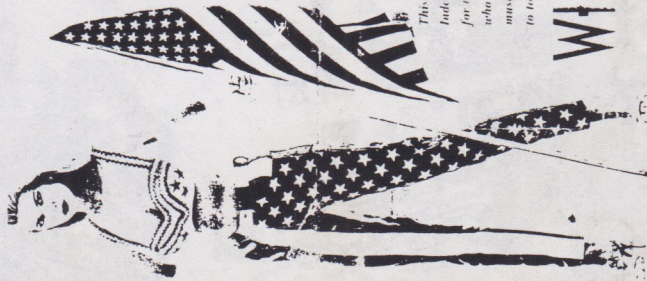
Prison Scars

From BILL FLORIO
P.O. BOX 1014
YONKERS, NY
10704-1014

To:



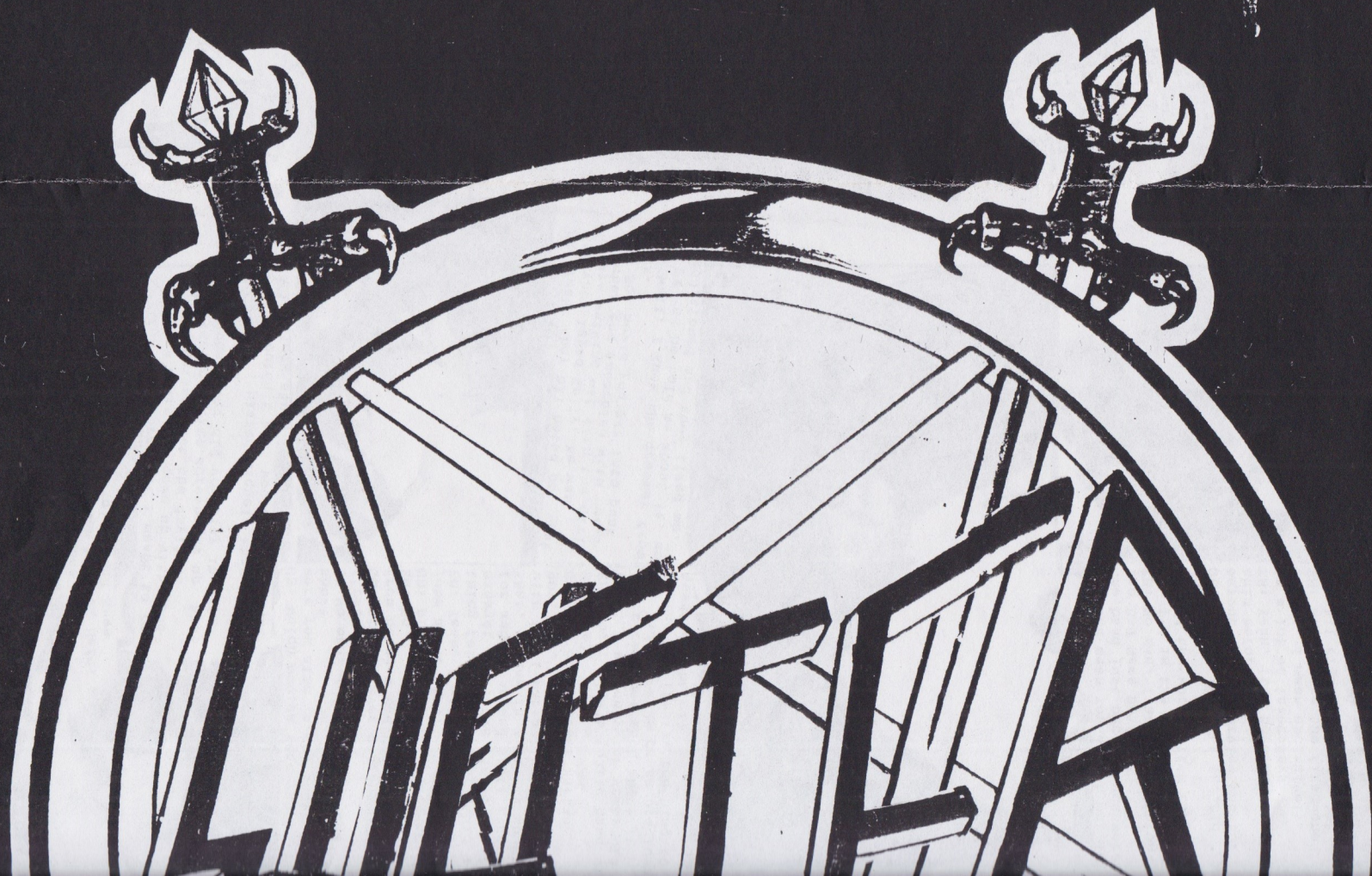
GREEDY BASTARD-PERFORMANCE Art Tour '93



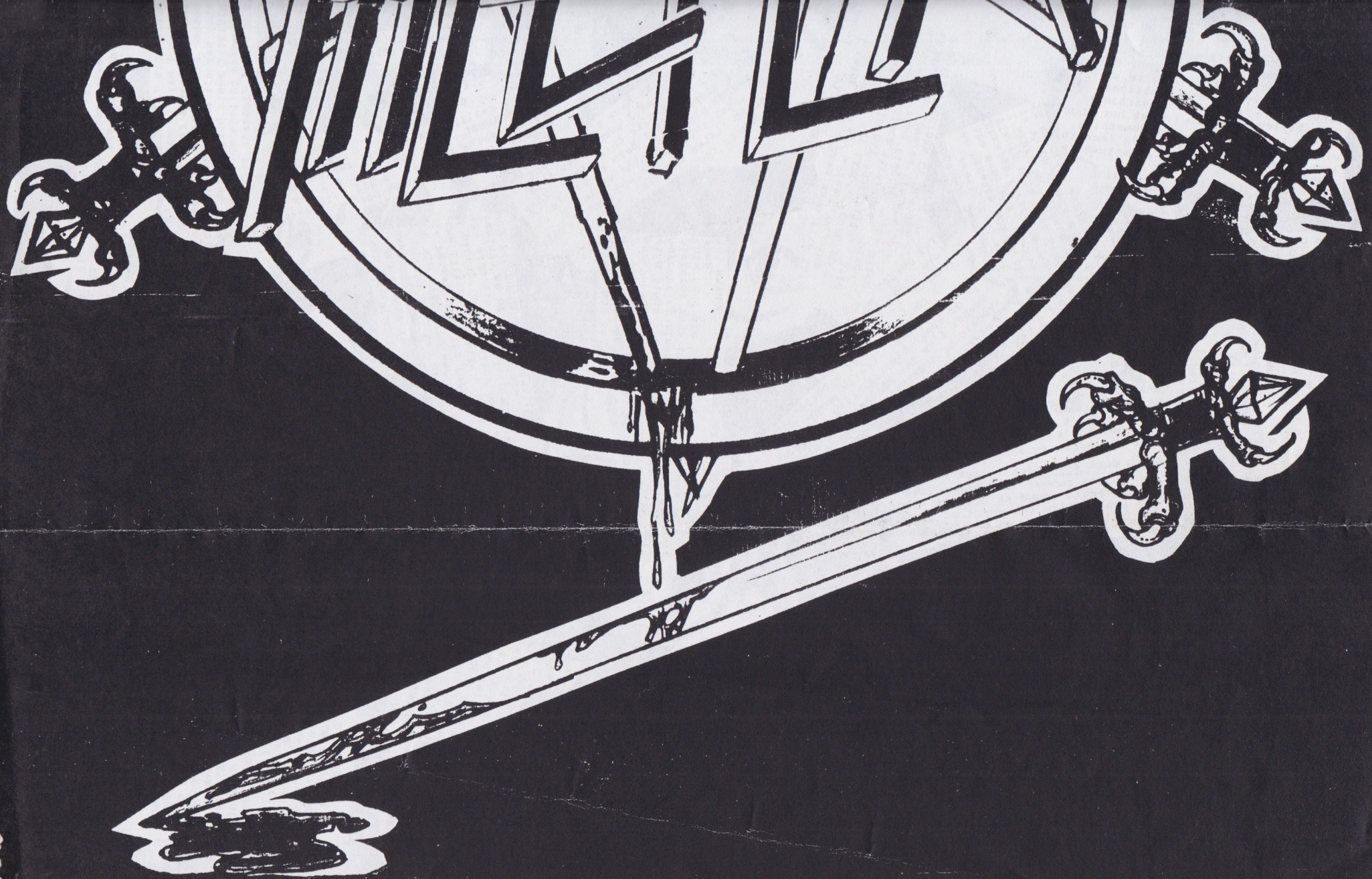
' No Idea, No Clue, No Direction ' Tour '93

Mon. July 19th	Leave around early evening and stay over night at Will's house in Eastern Penn.
Tues. " 20th	Drive like we ain't got nothing better to do and hope to Chris: we get fat
Wed. " 21st	Arrive in Minnesota by now (hopefully) and spend the day with the THD crew seeing the sights
Thurs. " 22nd	RORSCHACH play somewhere and we'll be there
Fri. " 23rd	RORSCHACH play somewhere and it's Andrew's birthday so bring something nice, he'd like that
Sat. " 24th	RORSCHACH in Milwaukee(?) somewhere and we'll sightsee the city with the most amount of independent breweries in the U.S. Plus we'll view the Laverne and Shirley shrine
Sun. " 25th	RORSCHOCK somewhere in Chicago we'll see them for the last time and then go out and have a good time
Mon. " 26th	Sightsee in Chicago like it's the first metro-pollis we've ever encountered. Maybe a Cubs game?
Tues. " 27th	Pack up and get the hell out of that one horse town before we become the ignorant farmers they truly are
Wed. " 28th	Drive til we hit either some guy on a street corner with a squiggie or Mike Gaboo, then we know we're truly home!!!!

CHANTING IN THE CHAPEL







**KICKING ASS WITH NO
COMPROMISE TOUR '93**

GREEDY BASTARD